



YOUR PENSION UNDER ATTACK

Vote YES to strike action.
Vote YES to action short of a strike.
Post your vote right away.

Stay up to date at www.ucu.org.uk/strikeforuss

For more
information:

[http://
www.keeleucu.co.uk
/uss-dispute/](http://www.keeleucu.co.uk/uss-dispute/)

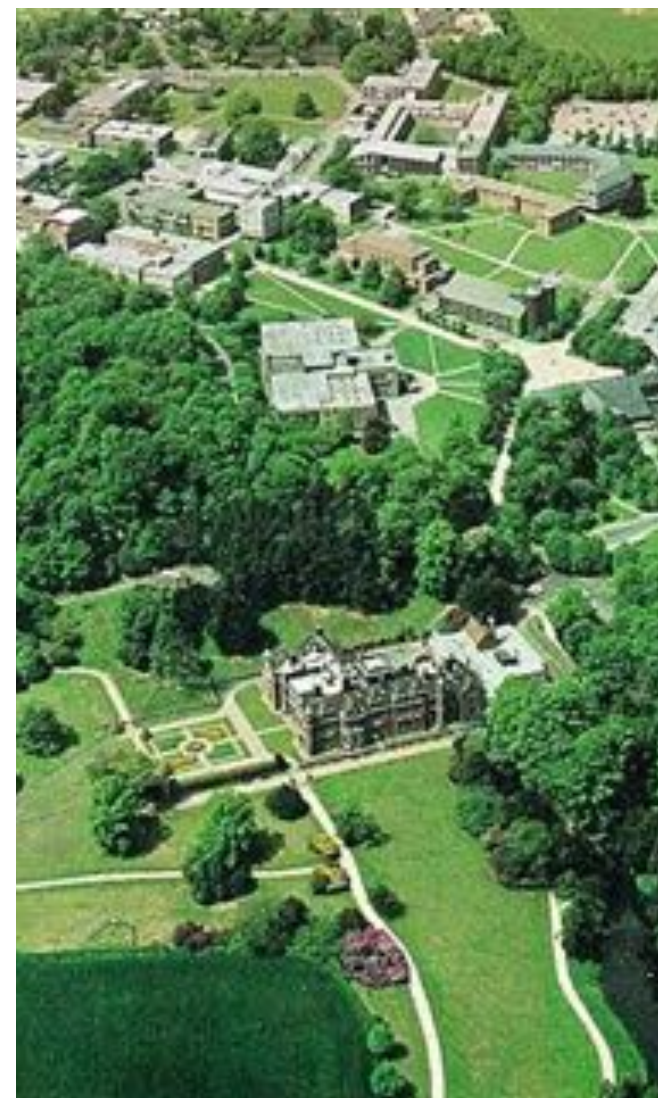
[http://
www.keeleucu.co.uk
/strike-information-
for-students/](http://www.keeleucu.co.uk/strike-information-for-students/)

Join UCU:

[https://
www.ucu.org.uk/join](https://www.ucu.org.uk/join)

For images see:
[http://gillianjerome.com/event/life-
writing-workshop-nov-16/](http://gillianjerome.com/event/life-writing-workshop-nov-16/)
[https://www.pickyreader.com/black-out-
poetry.html](https://www.pickyreader.com/black-out-poetry.html)

Striking Writing:
a geopoetics activity



Striking writing: a geopoetics activity

Geopoetics refers to creative responses to place, which aim not to position the latter as an object to be consumed (by the eyes, ears, camera, etc.). Informed by the work of the research group, la Traversée, at l'Université du Québec à Montréal, geopoetics at Keele is carried out as a collective. The following is a prompt you can use, adapt or ignore as you wish.

Take a micro walk on the picket line.

Think about what you see, hear, smell, taste and touch. What feelings does the place you're in evoke? What memories of, or associations with, other places does it call to mind? Are you an observer of, or a participant in, the landscape? Or both?



You can make some notes, using whichever technology/ies you prefer (pen, paper, telephone, etc.) for later.

Or you can produce a creative tweet there and then: previous collective tweet projects at Keele have included Parks and Gardens, Waterways, and Mundane Mobilities. Use the hashtags **#strikeforUSS** and **#dérive** (and our colleagues in Montreal might retweet/respond).